



NORTH
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Becky Shaul, CAP-OM – Executive Assistant to Superintendent & Board of Education Secretary/Clerk

February 15, 2012

Charles N. Davis, Ph. D.
204 Neff Hall
University of Missouri
Journalism Studies Department
Columbia MO 65211

Dear Dr. Davis,

I am receipt of your Missouri Sunshine Law request dated January 31, 2012. Please find our records from 2008 to present enclosed. Names and addresses of those requesting reconsideration of library materials have been redacted for their privacy.

Should you have further requests, please contact me.

Regards,

Becky Shaul
Executive Assistant to Superintendent
Board of Education Secretary/Clerk

Enc.



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Office of the Superintendent – Todd E. White, Ed.D. – Superintendent – twhite@nkcsd.k12.mo.us

January 4, 2010

Dear l

The purpose in this letter is to provide information pertaining to your appeal of the Board of Education decision regarding **And Tango Makes Three**. At a Special Board of Education meeting on December 21, the Board of Education voted 3-2 to retain the book with the previous restrictions regarding your children.

I appreciate your concern as a parent and patron regarding your children's education. Should you have any questions, please feel free to contact me at 816-413-5008.

Respectfully,

Todd E. White, Ed. D.
Superintendent

TEW/rms

Cc: ✓ Dr. Paul Fregeau, Executive Director Educational Programs
✓ Ms. Jill Smith, Media Specialist Coordinator



November 18, 2009

The purpose in my writing is to inform you of the process and results of your appeal of the District Committee's decision to retain with restriction, And Tango Makes Three, by Justin Richardson. Per board policy, KLB-AP, a committee of the Board of Education met on November 10, 2009 to deliberate the educational merit and age appropriateness of the book. The information provided the Board of Education Committee by the administration included a copy of the book, the District Committee's materials used in their review of the text and all information provided by you in your initial request and appeal letter.

The Board of Education committee considered the following options: retain without restriction, retain with restriction or to not retain.

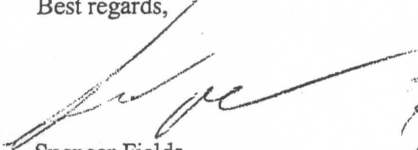
Our deliberations included reading the book in question, reviewing all documentation provided by you, and additional information provided by the District Committee. As a critical component of the deliberation, the Board Committee must pay particular attention to the First Amendment rights of all students and families served by the North Kansas City Schools. The Board of Education policies also reference this in policy IIAC, stating, "The media center program supports the principles of the Library Bill of Rights (ALA) and the Students' Right to Read (NCTE, 1982). Students and educators served by the media program should have access to resources and services free from constraints resulting from artificial barriers such as personal, partisan or doctrinal ideologies."

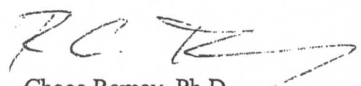
Based upon the thorough and thoughtful review of this library selection, the Board of Education upholds the District Committee's decision to **retain with restriction**. Should you wish to appeal the Board Committee's decision to the complete Board of Education, please contact Becky Shaul, Secretary/Clerk to the Board of Education within 5 days of receipt of this letter at:


Becky Shaul
Board of Education Secretary/Clerk
2000 NE 46th Street
Kansas City, Missouri 64156
(816) 413-5008

We respect your position regarding your child's education, and your parental right to screen the reading materials that may be selected by your child from our libraries. To that end, all of our parents have the opportunity to utilize the District's electronic card catalog to review the selections by title, content, theme and genre. We would encourage you to take advantage of this service should you find it useful.

Best regards,


Spencer Fields
President, Board of Education


Chace Ramey, Ph.D.
Vice President, Board of Education


Kathleen Harris, Ph.D.
Treasurer, Board of Education

Cc: Dr. Todd White, Superintendent
Dr. Paul Fregeau, Executive Director Educational Programs
✓ Mrs. Jill Smith, Media Specialist Coordinator



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Educational Programs – Dr. Paul Fregeau, Executive Director – 816.413.5485

October 13, 2009

Re: Request for Reconsideration of Materials

Dear :

Please accept this letter as the formal notification of the result of your request for reconsideration regarding “And Tango Makes Three”. Per board policy, KLB-AP, a committee met on October 1, 2009 for the purpose of reviewing a request for reconsideration of materials.

The committee convened and deliberated the educational merit and age appropriateness of the book, And Tango Makes Three, by Justin Richardson.

The committee considered the following options:

- Retained without restriction.
- Retained with restriction.
- Not retained.

Committee members reviewed the district “Instructional Materials” policy. Members concentrated on “judging the material as a whole, taking into account the purpose of the material rather than individual and isolated expressions or incidents of the work. Reviews were obtained from multiple sources.

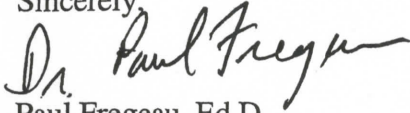
The Reconsideration Committee reached consensus to “retain with restriction” based upon the above information.

Please understand the committee has reviewed your request thoroughly and I hope you can appreciate the position it took in regards to this request. If you would like to appeal this decision you would need to submit a letter within five business days to:

The Superintendent of Schools
North Kansas City Schools
2000 N.E. 46th Street
Kansas City, MO 64116

Thank you for following the proper process and making us aware of your concerns. If you have any questions, please call me at (816) 413-5041.

Sincerely,

A handwritten signature in cursive script that reads "Dr. Paul Fregeau". The signature is written in dark ink and is positioned above the printed name.

Paul Fregeau, Ed.D.

Executive Director

Educational Support Services

Pc: Dr. Todd White, Superintendent of Schools
Ms. Jill Smith, Library Media Coordinator

CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS
FICTION & OTHER LITERARY FORMS

Title And Tango Makes Three
Author Richardson, Justin
Format print book

Purpose

1. What is the overall purpose, theme, or message of the material? *diversity, family, families look diff.*
2. Is the purpose accomplished? ☒ Yes ☐ No
3. If the story is fantasy, is it the type that has imaginative appeal? ☐ Yes ☐ No ☐ NA

Suitable for: children Young adults

If both were marked no, for what age group would you recommend? _____

4. Will reading, viewing and/or listening to the material result in a greater understanding of human beings? ☒ Yes ☐ No ☐ NA
5. Does it offer an opportunity to better understand and appreciate the aspirations, achievements, and problems of various minority groups? ☒ Yes ☐ No ☐ NA
6. Are any questionable elements of the story an integral part of a worthwhile theme or message? ☒ Yes ☐ No ☐ NA

Content

1. Does the material give a realistic picture of life as it is now? ☒ Yes ☐ No ☐ NA
2. Does the story avoid an oversimplified view of life? ☐ Yes ☒ No ☐ NA
3. When factual information is part of the story, is it presented accurately? ☒ Yes ☐ No ☐ NA
4. Are concepts presented appropriate to the ability and maturity of the potential reader/viewer/listener? ☐ Yes ☐ No
5. Do characters speak in a language true to the period and section of the country in which they live? ☐ Yes ☐ No ☒ NA
6. Does the material offend in some special way the sensibilities of women or a minority group by the way it presents either the chief character or any of the minor characters? ☐ Yes ☒ No
7. Are there excessive instances with sex, violence, cruelty, brutality, and/or aberrant behavior that would make this material inappropriate? ☐ Yes ☒ No ☐ NA
Suitable for: Children Young adults
8. Is the language appropriate to the purpose of the material? ☒ Yes ☐ No ☐ NA
9. Does the material give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion, or philosophy in any way? ☐ Yes ☒ No

**CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS
FICTION & OTHER LITERARY FORMS**

10. Does the material make a significant contribution to the history of literature or ideas?

____ Yes ____ No ☒ NA

11. Are the illustrations realistic in relation to the story? ☒ Yes ____ No ____ NA *Captivating artwork*

12. Are the illustrations appropriate and in good taste? ☒ Yes ____ No ____ NA *artwork*

13. Is the material well written or produced? ☒ Yes ____ No

Reviews

1. Review sources: *SLJ, ASPCA award,*

Favorably reviewed _____ Unfavorably reviewed _____

2. Does this title appear on award lists? ☒ Yes ____ No

If so, which lists? *ASPCA*

Additional comments

Recommendation by Review Committee:

- ☐ Retain without restriction
☒ Retain with restriction
☐ Do not retain

Date *Oct. 1, 2009*

Signature of Review Committee Members

Dana D. Wood
Christy L. Smith
Kelley Hays
Janet Pross

Janet Pross

And Tango makes three
by Richardson, Justin, 1963-

Title Details

Title: And Tango makes three / by Justin Richardson and Peter Parnell ; illustrated by Henry Cole.

Publisher: Simon & Schuster Books for Young Readers, p2005, c2005

ISBN-13: 978-0-689-87845-9

LCCN: 2004010176

ISBN-10: 0-689-87845-1

Dewey: -E-

Classifications: Fiction
Easy

Interest Level: K-3

Reading Level: 2.6

Reviews & Awards

Wilson's Children 10/01/06

School Library Journal starred 07/01/05

Notable/Best Books (A.L.A.) 01/01/06

Book Links (A.L.A.) 11/01/06

Booklist starred 05/15/05

Publishers Weekly starred 05/16/05

Kirkus Review starred 06/01/05

New York Times 05/19/05

Full-Text Reviews

Booklist starred (May 15, 2005 (Vol. 101, No. 18))

cp91252 PreS-Gr. 2. Roy and Silo were "a little bit different" from the other male penguins: instead of noticing females, they noticed each other. Thus penguin chick Tango, hatched from a fertilized egg given to the pining, bewildered pair, came to be "the only penguin in the Central Park Zoo with two daddies." As told by Richardson and Parnell (a psychiatrist and playwright), this true story remains firmly within the bounds of the zoo's polar environment, as do Cole's expressive but still realistic watercolors (a far cry from his effete caricatures in Harvey Fierstein's *The Sissy Duckling*, 2002). Emphasizing the penguins' naturally ridiculous physiques while gently acknowledging their situation, Cole's pictures complement the perfectly cadenced text--showing, for example, the bewildered pair craning their necks toward a nest that was "nice, but a little empty." Indeed, intrusions from the zookeeper, who remarks that the nuzzling males "must be in love," strike the narrative's only false note. Further facts about the episode conclude, but it's naive to expect this will be read only as a zoo anecdote. However, those who share this with children will find themselves returning to it again and again--not for the entree it might offer to matters of human sexuality, but for the two irresistible birds at its center and for the celebration of patient, loving fathers who "knew just what to do."

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Horn Book (Fall 2005)

Two male penguins at the Central Park Zoo court, build a nest, and raise their (adopted) daughter Tango. Highly anthropomorphized to maximize the sentimental but noteworthy lesson on family diversity, the story gains depth from the biological reality of same-sex penguin partnering. Gentle illustrations of the smiling penguin family add appeal, if not scientific accuracy, to this book based on a true story.

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Kirkus Review starred (June 1, 2005)

In this true, straightforwardly (so to speak) delivered tale, two male chinstrap penguins at New York City's Central Park Zoo bond, build a nest and--thanks to a helping hand from an observant zookeeper--hatch and raise a penguin chick. Seeing that the penguins dubbed Roy and Silo "did everything together. They bowed to each other. And walked together. They sang to each other. And swam together," their keeper, Mr. Gramzay, thinks, "They must be in love." And so, when Roy and Silo copy the other penguin couples and build a nest of stones, it's Gramzay who brings a neighboring couple's second egg for them to tend, then names the resulting hatchling "Tango." Cole gives the proud parents and their surrogate offspring small smiles, but otherwise depicts figures and setting with tidy, appealing accuracy. Unlike Harvey Fierstein's groundbreaking *The Sissy Duckling* (2002), also illustrated by Cole, this doesn't carry its agenda on its shoulder; readers may find its theme of acceptance even more convincing for being delivered in such a matter of fact, non-preachy way. (afterword) (Picture book/nonfiction. 5-9)

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Library Media Connection (January 2006)

Based on a true story, this book tells about Silo and Roy, two male chinstrap penguins who befriend each other in the Central Park Zoo and do everything together that other penguin "couples" do, except have baby penguins. Until one day, the penguin keeper gives them an egg from a penguin couple that couldn't raise it themselves, which Silo and Roy lovingly hatch and raise on their own. Throughout the book, families-both human and animal-are mentioned doing similar things despite their superficial differences. Depending on your community, you may want to brace yourself for some objections, but what makes this story all the better is the fact that it is true. As the author notes, Roy and Silo did adopt Tango and can still be seen at the zoo playing together in the penguin tank. Attractive watercolor illustrations complement the text and playfully show the penguin couple making a nest, trying to hatch a rock, and raising their family together. Overall this is a straightforward story without being overtly about homosexuality, but rather focusing on the familial relationship of Roy and Silo and acceptance of others' differences. Recommended. Allison Bernstein, Educational Materials Reviewer, Norfolk, Massachusetts

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Publishers Weekly (May 16, 2005)

Tango has two daddies in this heartwarming tale, inspired by actual events in New York's Central Park Zoo. Two male penguins, Roy and Silo, "did everything together. They bowed to each other.... They sang to each other. And swam together. Wherever Roy went, Silo went too.... Their keeper... thought to himself, 'They must be in love.'" Cole's (*The Sissy Duckling*) endearing watercolors follow the twosome as they frolic affectionately in several vignettes and then try tirelessly to start a family-first they build a stone nest and then they comically attempt to hatch a rock. Their expressive eyes capture a range of moods within uncluttered, pastel-hued scenes dominated by pale blue. When the keeper discovers an egg that needs tending, he gives it to Roy and Silo, who hatch and raise the female. The keeper says, "We'll call her Tango,... because it takes two to make a Tango." Older readers will most appreciate the humor inherent in her name plus the larger theme of tolerance at work in this touching tale. Richardson and Parnell, making their children's book debut, ease into the theme from the start, mentioning that "families of all kinds" visit the zoo. This tender story can also serve as a gentle jumping-off point for discussions about same-sex partnerships in human society. Ages 4-8. (June) Copyright 2005 Reed Business Information.

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School Library Journal (July 1, 2005)

PreS-Gr 3-This tale based on a true story about a charming penguin family living in New York City's Central Park Zoo will capture the hearts of penguin lovers everywhere. Roy and Silo, two male penguins, are "a little bit different." They cuddle and share a nest like the other penguin couples, and when all the others start hatching eggs, they want to be parents, too. Determined and hopeful, they bring an egg-shaped rock back to their nest and proceed to start caring for it. They have little luck, until a watchful zookeeper decides they deserve a chance at having their own family and gives them an egg in need of nurturing. The dedicated and enthusiastic fathers do a great job of hatching their funny and adorable daughter, and the three can still be seen at the zoo today. Done in soft watercolors, the illustrations set the tone for this uplifting story, and readers will find it hard to resist the penguins' comical expressions. The well-designed pages perfectly marry words and pictures, allowing readers to savor each illustration. An author's note provides more information about Roy, Silo, Tango, and other chinstrap penguins. This joyful story about the meaning of family is a must for any library.-Julie Roach, Watertown Free Public Library, MA Copyright 2005 Reed Business Information.

**PUBLIC QUESTIONS, COMMENTS OR CONCERNS REGARDING DISTRICT
INSTRUCTIONAL/MEDIA/LIBRARY MATERIALS**
(Request for Reconsideration of Materials)

Author: Justin Richardson

Format: _____

Title: And Tango makes Three

Publisher (if known): _____

Request Initiated By: _____

Telephone: _____ Address: _____

City: Kansas City mo Zip: 64155

E-mail Address: _____

1. Did you read or view the entire book or material? ☒ Yes ☐ No
If not, what parts did you read or view? Please be specific--cite page numbers.

See attached.

2. What are your specific objections to the educational use of this material?

This book is completely offensive to parents wishing to shelter their child as much as possible from immoral behavior. Especially as young as the 1st grade. Even parents we have spoken with who are not as conservative were offended by the content.

3. What would you like your library/school to do about this work?

☒ Do not assign/lend it to my child: _____

☒ Return it to the staff selection committee/department for re-evaluation.

☒ Other, please explain: would like it removed from circulation in all NYC schools

Signature

e: 9/14/09

FILE: KLB-AF
Critical

* * * * *

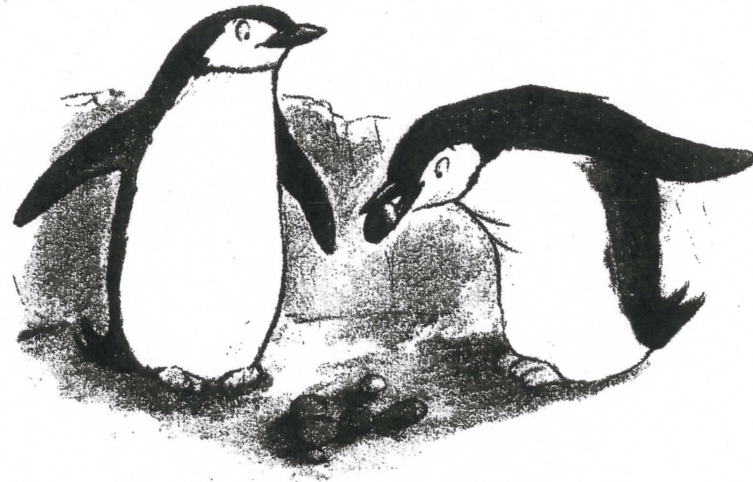
Note: The reader is encouraged to review policies and/or procedures for related information in this administrative area.

Implemented: 02/11/2003

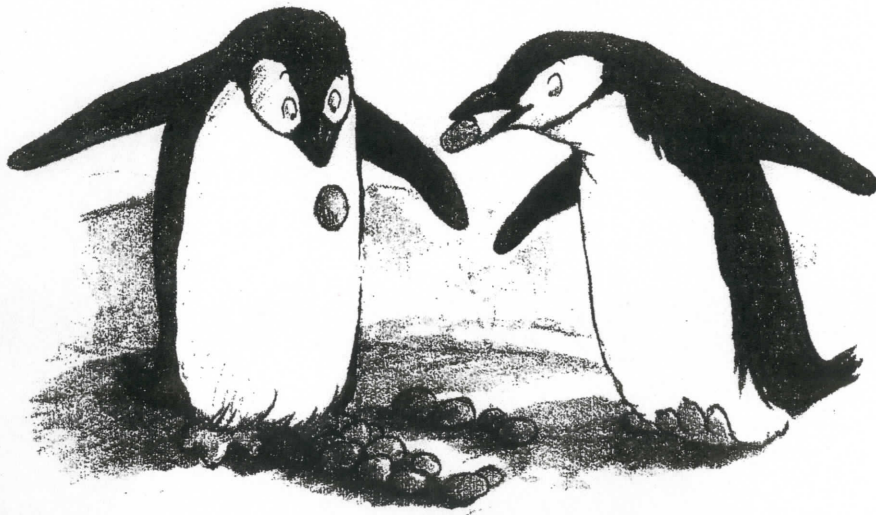
North Kansas City School District, Kansas City, Missouri

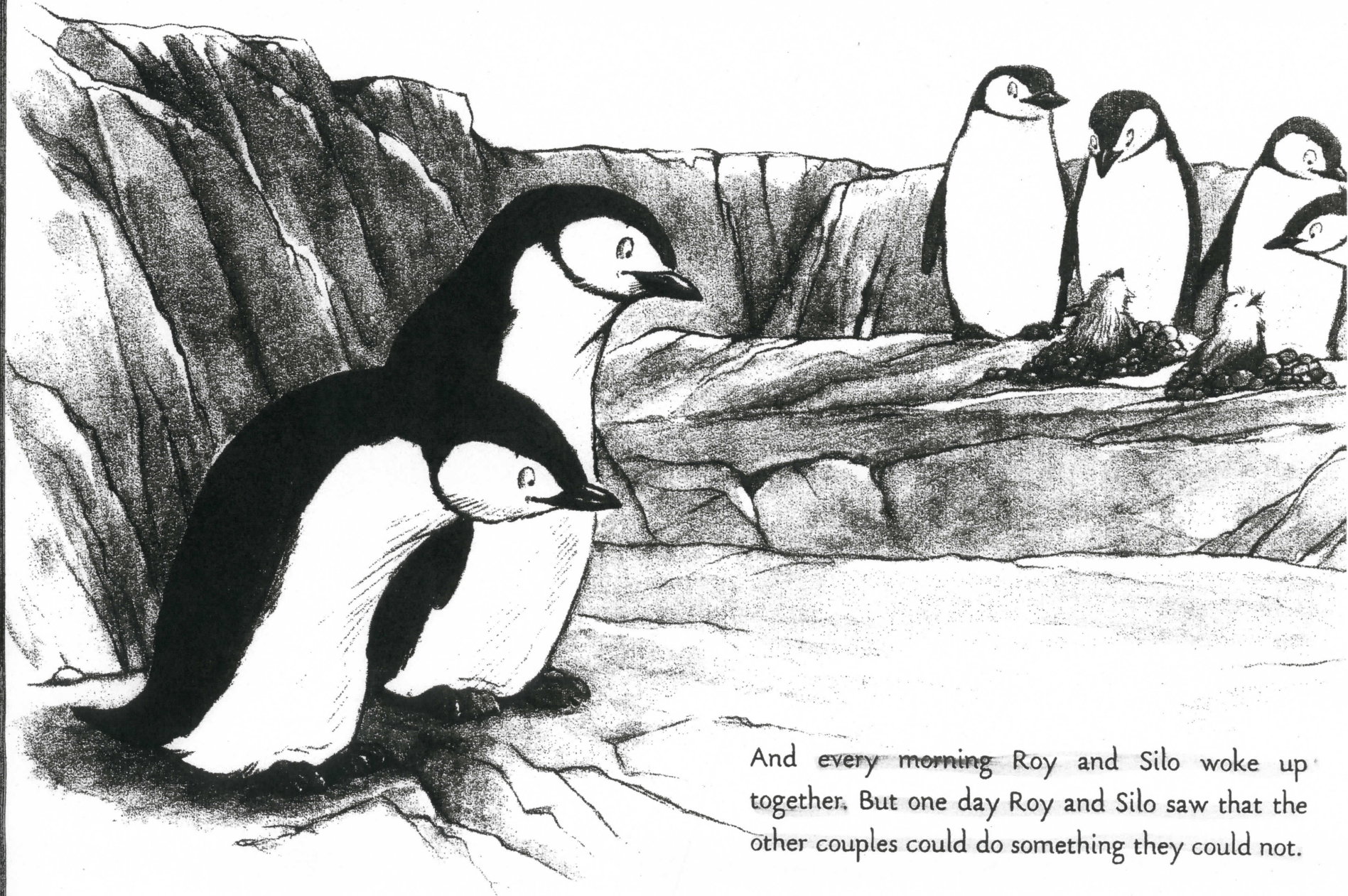
They didn't spend much time with the girl penguins, and the girl penguins didn't spend much time with them. Instead, Roy and Silo wound their necks around each other. Their keeper Mr. Gramzay noticed the two penguins and thought to himself, "They must be in love."





Roy and Silo watched how the other penguins made a home.
So they built a nest of stones for themselves. Every night Roy
and Silo slept there together, just like the other penguin couples.





And every morning Roy and Silo woke up together. But one day Roy and Silo saw that the other couples could do something they could not.

Section: News, pg 64

Headline: They are the Eggmen

Byline:

Body:

The story line, like those of most children's books, is simple enough. Two penguins pair off, build a nest, and take turns warming an egg. The egg hatches, the family is complete, and all three penguins live happily ever after.

Except in Justin Richardson's *And Tango Makes Three*, which is based on something that actually took place in the Central Park Zoo in the late 1990s, Tango, the baby penguin, has two daddies. That's right: a zookeeper gave two male chinstrap penguins, Roy and Silo, a fertilized egg to hatch after he saw the pair trying to incubate a stone. While their unconventional family captured the hearts of many New Yorkers, *And Tango Makes Three* recently sparked a firestorm of outrage, drawing the largest number of formal written complaints to schools and public libraries last year, according to the American Library Association.

Richardson, an assistant clinical professor of psychiatry at Columbia, and his partner, Peter Parnell, a screenwriter, came up with the idea for *Tango* after reading about the penguins in the *New York Times* several years ago. When their book was published in 2005, Richardson and Parnell anticipated an angry backlash from conservative groups and parents. "Instead," says Richardson, "we were met with a flood of starred reviews, great support from booksellers and librarians, and not a peep from the Right."

Later that fall, however, the *Chicago Tribune* reported that the famed penguin couple broke up when Silo paired off with a female. Michael Medved wrote a column in *USA Today* lambasting Richardson and Parnell for excluding this in their "propagandistic story book for kids," although the split had occurred after the book was published. Soon, the book was being yanked off library shelves in Missouri, Illinois, Iowa, North Carolina, and Massachusetts. The protests generated lots of press, and consequently, booksellers couldn't stock enough copies to meet demand. "Every time the book gets banned somewhere, our sales spike," Richardson says. "You can't buy this kind of publicity." Today, *Tango* is in its tenth printing.

Richardson and Parnell are not outspoken activists, preferring to let *Tango* "speak for itself." Their decision to write the book was, in part, a personal one. "When we first heard the story of these penguins, Peter and I were trying to have our own child," says Richardson. "We wish we had a kindly zookeeper who could give us an egg, but it's a bit more complicated for humans.

"We continue to 'sit and sit and sit,'" he says, quoting from the book. "Hopefully, we'll have our own happy ending."

Graphic: The children's book *And Tango Makes Three*, whose cover illustration by Henry Cole is shown here, has cultural conservatives squawking with anger.



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Office of the Superintendent – Todd E. White, Ed.D. – Superintendent – twhite@nkcsd.k12.mo.us

September 11, 2009

Dear Mr

Thank you for your letter and relating your concerns regarding, *And Tango Makes Three* in the Bell Prairie Elementary Library. Please know that your concerns are important to us and will be addressed in accordance with Board of Education policy.

Enclosed please find our Board of Education policy and procedures by which patrons may provide public question, comment or concern regarding our District instructional/media/library materials. I would ask that you complete the forms should you desire to formally request action on the part of the North Kansas City School's administration regarding the removal of the above referenced library selection. Once your information is received we have a process in place as outlined by policy KLB to address your specific concern.

You may also access our Board of Education policies via the District's web site at http://www.nkcsd.k12.mo.us/board_of_ed/policies.shtml?b.

Should you have further questions and/or concerns, please do not hesitate to contact my office.

Respectfully,

Todd E. White

Enclosures

Cc: ✓ Jill Smith, Media Specialist Coordinator

Dr. Paul Fregeau, Executive Director, Educational Programs

9/9/09

Todd E. White Ed.D.
Office of the Superintendent of Schools
North Kansas City School District
2000 North East 46th Street
Kansas City, MO 64116-2042

September 6, 2009

Dr. White,

I am contacting you today as a result of my deep seated concerns over my son's exposure to sexually questionable material he brought home unknowingly from his school at Bell Prairie Elementary School on Thursday September 3rd, 2009. My children have a love for books and spend many evenings with my wife listening to stories before bedtime. On September 3rd, my son's first grade class went to the school's library at Bell Prairie to check out library books. While browsing the books in what he called "the first grade section", my son found a penguin book he thought his little sister would like to read. He was so excited when he got home, and he and his sister anxiously anticipated the evening story time. But this anticipation soon turned to disappointment when my wife began to read what she found to be a pro-homosexual story book geared to indoctrinate children to embrace the homosexual lifestyle as normal and equal to that of heterosexuality. She was shocked, and I was angered.

Unbeknownst to my son, my child picked up a pro-homosexual children's story book from his own public school library, at the very school my wife and I trust to keep him safe and protect him from materials and subjects, such as sexuality, that are not age appropriate for a child just entering in the first grade. Our worst fear became a reality when he brought home a children's story book entitled, And Tango Makes Three, written by Justin Richardson a clinical professor of psychiatry at Columbia University and his gay lover Peter Parnell.

The story begins innocent enough as the reader is taken on a trip to the zoo. Once at the zoo, the author briefly introduces the reader to many animals and exhibits at the zoo eventually stopping at the penguin exhibit where we are introduced to two male penguins name Roy and Silo. The author explains to the reader that at a particular time each year, the girl penguins began to "notice" the boy penguins along with the boys "noticing" the girls and soon they pair up into couples, which obviously although not implicitly stated, to eventually mate and rear up penguins. We are told next that there were two penguins that were "a little bit different." These two penguins were named Roy and Silo, and the author stresses that "they were both boys." According to the story, because these penguins were close and did everything together, Mr. Gramzay, the zoo keeper, concludes that Roy and Silo "must be in love." Next we read that the two boy penguins watched how the other penguin "couples" made nests out of stones and copied them making a nest for themselves. Then we are told that "Roy and Silo "slept together" just like the other penguin "couples." Here the author chooses his words carefully insinuating that Roy and Silo are "a couple" in the same way the heterosexual penguins were a couple. Next, the two male penguins "awake together" and discover that the other heterosexual penguins could do something they could not, which is obviously that they cannot reproduce and start a family. Not only does this children's book address issues of sexual reproduction which is not age appropriate for my six year old child, but even worse it begins to introduce my child to the horrendous, immoral, and vile adult act of homosexuality during his precious time of innocence.

After doing my research, I found that this book has been met with controversy from other conservative families such as ours, and has been pulled out of circulation in many libraries across the states of Missouri, Iowa, Illinois, North Carolina, and surprisingly enough Massachusetts. According to Richardson himself he said "he expected to get an angry backlash from conservative groups and parents" when he first published his book. Clearly Richardson had an agenda in mind when he endeavored to write this book. I am not shocked that there are books like Richardson out in the world, however, I am shocked that the North Kansas City School District would purchase such an inappropriate children's book and place it out into circulation for a child such as mine to inadvertently check it out and take it home to read or have read to himself and his little sister.

My wife and I want to believe that Bell Prairie Elementary School is a safe school to send our children. We are both very concerned at what else might be still lurking in his library or classroom. Has anyone read or

reviewed all of the books currently in circulation in your schools? Could there still be a possibility that books that contain similar or worse content are yet to be discovered? My wife and I are very worried at what else my child might be exposed to at school. How can we be certain that a similar situation will not reoccur? My wife and I think that the removal of the book *And Tango Makes Three* from circulation along with its disposal would be a great step in the right direction. We would appreciate your feedback concerning these concerns and what actions you are planning to take.

I have contacted my son's principal Mrs. Linda Greason concerning this matter and I am currently awaiting a phone call from her as to when I will be able to sit down with her and discuss this matter more fully.

Sincerely,



HOME

North Kansas City Schools

POLICY ONLINE

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**FILE: KLB
CRITICAL**

PUBLIC QUESTIONS, COMMENTS OR CONCERNS REGARDING DISTRICT INSTRUCTIONAL/MEDIA/LIBRARY MATERIALS

The North Kansas City School District Board of Education has the ultimate responsibility for establishing the curriculum and for purchasing instructional, media and library materials to be used by the district. However, the Board recognizes that its authority to remove or censor materials because of ideological or religious content may be limited pursuant to state and federal law.

The Board encourages community input and comments regarding the district's instructional, media and library materials and directs the district staff to answer all questions regarding the selection of the materials. The superintendent or designee will create procedures to efficiently address community member questions or concerns and to provide for an adequate review of the materials, if necessary.

Note: The reader is encouraged to check the index located at the beginning of this section for other pertinent policies and to review administrative procedures and/or forms for related information.

Adopted: 02/11/2003

Cross Refs: BDDH, Public Participation at Board Meetings
IIA, Instructional Materials
IIAC, Instructional Media Centers/School Libraries

Legal Refs: *Board of Education, Island Trees Union Free School District v. Pico*,
457 U.S. 853, 871 (1982)

North Kansas City School District, Kansas City, Missouri

[Link to Missouri Statutes](#)

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[Link to Missouri Regulations](#)

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